

# Jasmine Green

PRODUCT DESIGNER · APPAREL DEVELOPMENT & TECHNICAL DESIGN

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## PROFILE

Creative apparel designer with 10+ years of experience guiding garments from concept sketch through pattern, fit, and final production. Skilled in garment sketching, illustration, and draping, with hands-on technical expertise in pattern drafting, fit correction, and tech pack development using TUKAcad, CLO3D, and Backbone PLM. College-level fashion instructor recognized for translating design vision into clear, production-ready specifications, holding work to a high standard of construction and finish, and communicating that standard clearly to students and collaborators.

## EXPERIENCE

**Technical Designer | Product Development Consultant** 2014–Present  
*TrIndiBlu LLC — Rancho Cucamonga, CA*

- Guide garments from concept sketch and design specification through draping, pattern development, and final construction for custom and small-batch apparel lines
- Draft and manipulate original patterns; conduct fittings on live models and apply fit corrections to refine structure, proportion, and wearability
- Build construction documentation and garment specifications, sourcing fabric and trim to match design intent and performance requirements
- Manage sample development and production workflow from first prototype to finished garment, maintaining consistent quality at every stage

**Adjunct Professor, Fashion Design** 2024–Present  
*Chaffey College, Rancho Cucamonga, CA & Pasadena City College, Pasadena, CA*

- Teach garment construction, draping, patternmaking, fitting/alterations, fashion illustration, and computer-aided design (TUKAcad) across the apparel curriculum
- Evaluate fit, pattern accuracy, and construction quality, delivering clear, actionable feedback that builds students' technical precision
- Design curriculum, demonstrations, and assessments that move students from design concept through finished garment

**Instructional Assistant, Fashion Design** 2020–2023  
*Chaffey College, Chino, CA*

- Supported design faculty across construction and patternmaking courses, providing one-on-one technical guidance to students
- Organized classroom materials, demonstrations, and sewing equipment to keep instruction running smoothly across group and individual settings

**Alterations Specialist** 2015–2017  
*David's Bridal, Ontario, CA*

- Performed fittings, alterations, and finishing on bridal and formalwear, applying embellishments including beading, ribbon, and decorative trim
- Inspected every garment for fit, quality, and accuracy prior to delivery, working under tight event timelines

## CORE SKILLS

### DESIGN & DEVELOPMENT

- Garment sketching & illustration
- Draping & design development
- Technical flats & construction docs
- Tech pack development
- Collection & sample development

### TECHNICAL & CONSTRUCTION

- Pattern drafting & manipulation
- Fit analysis & corrections
- Garment construction
- Quality evaluation
- Fabric & trim sourcing

### TECHNICAL SOFTWARE

- Adobe Illustrator, Photoshop, InDesign
- CLO3D
- TUKAcad Patternmaking System
- Backbone PLM
- Procreate, Canva
- Microsoft Office (Excel, PowerPoint, Outlook)

## EDUCATION

**BFA, Fashion Product Development**  
*Academy of Art University, San Francisco, CA*  
2024

**Patternmaking Certificate**  
*FIDM, Los Angeles, CA*  
2022

**AS, Fashion Merchandising & AS, Fashion Design**  
*Chaffey College, Rancho Cucamonga, CA*  
2020, 2018

**Dressmaking & Industrial Sewing Certificates**  
*Chaffey College, Rancho Cucamonga, CA*  
2016

Digital portfolio: [jasminegreenstudio.netlify.app](https://jasminegreenstudio.netlify.app)  
Linktree: [linktr.ee/jasminegreenstudio](https://linktr.ee/jasminegreenstudio)